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ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

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CLASSIFIED BY: Director, DIA
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REASON: 2-301-C (3) (6)

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC18

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

Chang

REMOTE VIEWING (RV) SESSION CC18

#66 This will be a remote viewing session (edited for security).

PAUSE

For the past few minutes now you have been studying the photograph of the embassy compound in Teheran. Move now ahead in time to the hour of 1 o'clock in the morning in Teheran. Focus your attention on the first area designated to you and describe the area to me.

PAUSE

#01 There's two ways into building There's a... large double doors on the street side and there's large sets of glass doors in the back. When you come to the building there's a very large set of stairs immediately to your front...I guess...there's five guards inside the door. They have...a...they have rifles...automatic rifles.

#66 Tell me about their activity right now, 1 o'clock in the morning.

#01 There's two...two guards standing inside the front door...and there's two guards standing inside the other doors, and there's a fifth guard walking through the entrance where...

#66 And describe their dress to me.

#01 Wearing a light field jackets and a...and heavy pants, street shoes. They look...they look like they're cold. There's a...a lot of light in the foyer. If you go...go up the stairs there's a...there's two more guards at the second landing of the stairs. There's a...two long hallways on the top floor. The a...left hallway is...(mumbling) and they're a...there's a big door that's supposed to open through that hallway. There's a window at the end of the hallway...very large window and there's very little light in the hallway.

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01

There's a...the hallway is along the back side of the building and there's a...a large...a large conference room...uh...looks like a desk, large table desk type...it's a table with...uh... appears to be maybe 20 chairs, 25 chairs and there's a...there's folders piled all over the thing and on the floor...like a whole lot of papers there.

+5

There's no one in this room. There's a door and there's another room and it looks like a...like a sort of a waiting room or something. There's easy chairs and a...appears to be two large couches. There's there's a...there's a guard sitting in the easy chair and he has...he has a rifle but it's not on him, it's sitting next to the chair. There's two people sleeping on the couches and they also have guns. There's a very large office in the next room and there's a...there's two people there. A desk and there's another large couch...uh...

+07

two easy chairs...appears to be a small conference table. There's two...two hostages there and they are sleeping. They don't...don't appear to be tied or anything. Just appear to be sleeping. One is on the couch and one is on the floor on some kind of couchins. There's a bathroom behind this... behind this office and there's a...there's a door to the...to the hallway. This is the door that the ...uh...the guard is watching in the hallway. And there's a, similar offices beyond that in the hallway but they're...uh...there's no one there Uh...going...going to the other end of the building.

+10

There's another long hallway...there's a door going that way. It's normally kept shut, but it's open. There's a...there's an office on the left and it's empty. There's a ...there's safes in this office, but they're...uh..one is...one's been badly damaged opened and...one is opened but not damaged. There's ...uh...there appears.. appears they ramsacked this office ...there's...uh...uh...another door beyond this office. Only from the hallway and there's a...appears...appears to be ..uh..only one door but there's...uh...three...three more rooms. They're connected and they're all...uh...work rooms. The last room is a...some kind of a equipment room. Some kind of equipment there. Looks like...uh... like some kind of teletypes...teletypes.

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#66 Are there any people at the end of this building?

#01 No. It's very quiet here.

#66 Move downstairs now.

#01 Don't see any people

#66 Move downstairs now.

#01 Uh...next floor is...uh...(mumbling) or railing at the foyer. I feel like you can see the foyer entrance this floor and there's a (mumbling) under the column...three large rooms down this way and there's...uh...there's a, kinda like a sitting room. A room with four desks...four desks. Sitting room looks like they're books or papers or some kind of books. I'm loosing this room, wait a minute.

There's a...these are working rooms...working offices and I don't see anyone here.

#66 Alright, move on.

#01 The other...the other hallway is a...is a... is a large room with a...looks like a counter some kind of a counter top...goes all the way accross the room. There's two large double doors that go in this room and there's many, many desks and filing cabinets and...appears that ...there's been alot of things broken here, but nothing's...there's no one here, either. There's a window at the end of the hallway. There's a bathroom here to, two bathrooms and there's a appears to be...short hallway...the four other rooms are small...small office type rooms.

There's a...seems to be a guard in this hallway. I don't...I don't see him, though. I sense there's a guard here. Maybe sitting in a little hallway.....I don't know.....I can't see ...guard.

#66 Alright.

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// #01

+17

There's...uh...there's a woman hostage here. In one of the smaller rooms...and she's sleeping on a couch...and...uh...she's the only one there. There's a...there's another...uh...another floor. It's like...uh...sort of a.....no it can't be..... I sense a split level floor, but it doesn't make sense. There's rooms without windows. Maybe it's a basement. There's a small...it's like a lunch room or something...a small...a small cafeteria like small room...some kind of a lunch room...and there's no windows there. There's a hallway and there's no windows. And there's some storage... and...uh...there's also a...uh...like a some (mumbling) meeting room or a...I see old group room...I sense alot of chairs and carpet and...uh... like a briefing room, or something. And there's ...uh...more rooms behind that with a safes and desks and sort of a....there's no one here but papers are taken from these safes 'cause there's papers on the floor...there's papers everywhere on the floor.....a fire.....fire in one of these rooms....think there was a fire.....that's all I.....all I can see in this building.

#66

Ok. Move back to the center of the building.... to the center area where your guards were originally when you came in and tell me a little more about those guards.

#01

There'sthey have.....automatic rifles.....and there's...uh...they are carrying...uh...small sack look like some kind of pillow case and they have... they have clips in the pillow cases and.....uh.... may be 6 clips, 5 clips.....and there's grenadesthey have grenades.

#66

Identify with them emotionally and tell me how they feel about their predicament.

+23 #01

Charged. Charged with excitement. They're...uh... (Mumbling) Doesn't make sense. They're excited about it and they're...they're real important but they're only guards...and they're important but they're only guards...I don't I don't understand that. I have a feeling of importance for these...but...but they're only guards.....

+25 #66

Alright. Clear your mind now and move to area two. Move now to area two and describe the area to me.

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#01 I see...uh...I see a large...see a large building with a...there's like ...uh...there's a large entrance door on the front. It's a double door ...and there's...uh...there's a some kind of a landing or something in the back...uh...a large platform in the back and there's doors to the platform...there's two floors...see cage wire..wire caging inside on the first floor.....there's...uh...a large open area on the second floor and there's ...uh...offices on the left side... you go through a door and there's a stairs and there's a...two hallways and there's offices there. And there's...uh...there's only...uh...there's only eight or nine maybe...nine people here.

#66 I didn't understand you.

#01 There's only nine people here and they're in the office ends of the building. There's ...uh...

#66 What type of people?

#01 There's...uh...three guards and six hostages.....

Three guards are....uh...one has...uh...one has a looks like a shot gun...looks like a shot gun. It's got a big barrel...I don't understand it....it's a shot gun, I guess. And the others have automatic rifles, they also have grenades. I sense that thisthis building is got lines in it....a clay wires.....type lines in it. They're...uh...they're rigged in the walk.....in the walkways. The hostages are...there's wires to ...maybe that's why I think they're clay wires. The corridor..going stairs.. and there's a radio here too, ...there's six male hostages....three to a room....there's three in one room and three in another room.

#66 What floor are these rooms on?

+29 #01 Second floor.

Top of some stairs and there's ...uh...these people are taped...there wrists are tied with white tape... and their (mumbling) tied with what looks like white tape...and there's lights on in both rooms and there's a guard in each room.

#66 Tell me more about the rest of the building now.

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#01 There's...uh...appears to be some kind of furniture stored in this room. Looks like...uh...furniture and...uh...some kind of ...some kind of paper and there's...uh...some machines of somekind here.

#66 Ok.

#01 There's...uh...storage of...uh...small area in cages on the ground floor and there's...uh... looks like a big open room on the second floor... right by the offices and...uh...just small things there...stacks of boxes...not much on the second floor...they're frightened of these hostages.... I don't know why....they're paying close attention to these six. These six hostages....I sense that they tried to do something...and they're afraid that they'll do it..to watch...watching them very carefully.....there's...uh...there's guards outside of this building by the walls in the back and...uh...I don't know why...they... why they're in the back, but they're watching in the back.

#66 Look into the inside the building of where they are and see what's inside the building.

#01 There's nothing in the building but...uh... storage area...(mumbling) in the back of the building (mumbling) doesn't make any sense. There's...uh... (mumbling)...this building. They're fastened. Fastened to the wires.

+34 #66 From where are they controlled?

#01 Second floor. The...uh...the triggers are in the...uh...hallway with the third guard.....these are met (mumbling) stairs...uh...corridor...there's ...uh...something on the roof...uh...there's a guard on the roof by a door...it's a guard on the roof by a door and he's holding a shot gun too. It doesn't make...doesn't make sense. Something wrong with the shot guns...I don't...

#66 What makes you say that?

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#01 I don't know. Maybe handle was funny.
The handle was strange.

#66 Alright. How many floors does this building
have?

#01 Two. Two floors. There seemes to be a partial
basement but it's a heating room. Kind of a
large heating room and...uh...there's nothing
there...never mind.....just never mind.....
These hostages worry them for some reason.

PAUSE

#66 I have no further questions about the target
areas. If there is anything you would like to add
at this time, do so now.

#01 ...the claymore'ses will take the stairs out.
There will be no more stairs if the clay wires
are used.

#66 Is there an alternate way to get to the second
floor?

#01 No. The...no...through the windows....that's all.

+40 #66 Ok. Will you draw for me, those impressions that
you had.

#01 Trying to see what's wrong with those shot guns
but I can't. I'm getting a very strong impression
that they're very important but I.....

PAUSE

#01 ..Feeling my lips bleeding.....

PAUSE

#01 Can't see what's wrong with them shotguns...it
bothers the hell out of me.....

PAUSE

#01 Use a bag of popcorn right now, I'll tell you.

7

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(DRAWING)

#01 Let's see, page 1.....there appears to be.....
this being rear of building 1.....this being the
front.....appears to be two large double doors..
over here....and large double door up here....
and staircase appears to come up like this and
go out....some kind of railing where these Xs are.
And there's...uh...now I don't know if the hallway
runs down this side of the building or if it runs
down this side of the building but on the first
floor which is page 2.....

there'sat the top of these landings.....
there's a guards, like this, and there's like
guards down here. There was some guy walking
through this area.

#66 You putting Xs on page one where the guards are?

#01 Yeah. Xs with circles around it.

(turned tape over)

#01 I don't know how exactly these stairs area comes
out here...but there's two hallways..looking down
like this.....and there's a door on this hallway
that's normally closed but it's open right now.
And there's like a small office here.....and
then there's another small...are group of three
rooms...small three rooms with a door here...
only one door...and there's some kind of a teletypes
back in here and these are work areas.....
and these are all empty...all these things are
empty....down here...appeared to be small hallway
down like this...appeared to be a...uh...four
small rooms.....

#66 And this is on the top floor. Because I remember
you talked about four small rooms on the bottom
floor.

#01 I can't remember where. Maybe what I should do is
do it by wing.

There's ...uh..in here there's a hostage in this
one. This one right here. Get the feeling that
somewhere in the hallway there's a guard. And...uh...
in here is a...I'll use a star to indicate a hostage.
And that this is a woman.

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There's another area in that end of the building had ...uh...what appeared to be some kind of a waiting room in a large office area.....and then a...and even a larger office area with a smallgee I'm getting....this is going to be confusing, I guess. I can't remember which floors these are on.

#66 Well, perhaps we can listen to the playback of the tape and you can draw as you describe.

#01 Probably be a good idea. Because I distinctly remember these area but I can't remember which floors they were on. I don't remember where I said they were.

#66 Ok. Why don't you just continue and then we can go back to the tape.

#01 Ok. There's ...uh...again by the stairs...there's a hallway that you can see a window at the end of. And, to the right there's a waiting area and there's an interior office...door here...and there's a door here and there's here...and then there's a interior office...I had the feeling like there's ...uh...two guards in here and there's a pair of hostages in this room...both male...and there was another guard outside this door...and...uh... I think that's the only guards that were there. I had a feeling there might be another guard in this hallway but he might be out here and strolls in the hallway once in a while. And back here, there appeared to be two more offices that were empty. That's page 3.

> And there was...uh...under this area...under the area where the teletypes were there was a...uh... long hallway with a window...a very large..... this being a stair area over here...there was a ...uh...like a library...for some reason I want to say library...and I don't know why. It's..was books or something in this room. And then there was ...uh...like a small office area...it wasn't a fully closed office area.

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A large work area.....a lot of desks and stuff.....
Lot of desks and stuff...and then there was a...uh...
there was a counter...I don't, I don't think it was
in this area...it was across on the other side...was
another long hallway like this on the other side.
Then door, with some kind of a counter...this...this
was by the little...the four...had the four offices
at the rears...

#66 Downstairs.

#01 Yeah. This is page 4. Page 4 is a continuation of
page 2. I'll put an arrow and say see page 4.
There was a counter here in this big area. Here was
all desks and...uh...file cabinets...and there was
another area...for some reason I feel like it was
a split level...a basement at the same time...
'cause there was no windows or anything and there's
like a...uh...a very short hallway...and a ...two
offices side-by-side...and then like a work area...
it had a lot of desks, and safes, and there was a...
...uh...fire in that room...and papers everywhere,
all three rooms. These two rooms here looked like...
..uh...think it was second room, again...this room
looked like a...uh...some kind of a mini-briefing
room...and windows here...and...uh...

#66 Was there anybody in there, now?

#01 No. There were but there's not now. I'm trying to
remember.....this also had a small conference table.
That's back on page 3 where the two hostages are.
There was a small conference table. In this waiting
area.....had a large conference table... 'cause..
I remember there was a lot of papers or something
that were stacked in that room...all over the table.
I felt like there was no....down here also was like
a...uh...oh hell....keep wanting to say kitchen, but
it's not a kitchen...it's an eating area...called a
quasi-kitchen, if there is such a thing.

#66 What kind of doors did they have in this room down
here?

#01 In the basement? This door I think is a steel door.
It's a big heavy I'm drawing in on page 5. That's
a steel door. I just sensed....uh...there was another
steel door. No, wait a minute. That doesn't make
sense either. I had an impression of both wood and
steel here. These two. The rest just appeared to be
wooden doors.

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#01

I left out bathrooms. There were bathrooms.....
on the second floor and on this floor.
I know what is bothering me about the bathrooms.
I didn't indicate it here, but somewhere,
somewhere behind this room, I don't know how to
explain that, there's a bathroom.

Page 6 is building two. Better not write it up
here, it won't show up. Better write it down here.

This is a very large building. It has an entrance
way here, and there's an entrance door down here.
For some reason I sense back here, some kind of a
platform and there's a...at least four guards back
here. And, I don't know why the back of this building
is so important, but there is four guards back here.
And this is like sectioned off, and this a small
hallway, and their stairs interior here, and this
is...uh...this whole area back up in here is like
cages, you know, it's like caged areas in here.
All these squared areas. I got the feeling like they
were storing a lot of furniture or something down
here. Appliances, furniture, and stuff. And this...
this hallway, that I'm indicating in here, and these
stairs are the ones that are...that the claymore's
all over them.

#66

Ok. Now is this picture in 6 the upper floor or
lower floor.

#01

Lower floor. On this end there's a partial basement.
And there's like a heating room area, boiler room.
And also this hallway is like this, I guess. and this
door over.....this hallway here.....and these are
small offices. There's nothing on the ground floor.
On the second floor of this building is the same....

This is page 7. Here's the same sign like.....
stairs.....but that's a full wall and there's like....
these windows there.....seen windows. Get the
feeling there's like two big rooms here and this
room.....

#66

And page 7 is second floor?

#01

Right.

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#01

This room had three hostages...and this room had three hostages. I'm signifying with the stars again. There was also a guard in each of these rooms. The hostages were tied and here there was a guard and the triggers for the claymores were out here. And this was a big bay area which just some small stuff stacked way down here. Now that doesn't make any sense to me. I don't remember seeing a door here in this wall or anything...and I don't remember seeing a hallway going that way. Just a stairs and a hall this way. It may be that that appears to be a second floor bay area and I'm just looking down on what's stacked on the lower floor.

#66

So you are saying that there's not a full second floor, then?

#01

I don't know now. I remember seeing only this hallway and the stairs, though.

#66

Ok.

#01

I don't know. I don't know. These are definitely windows here, though. I'd be guessing if I said anything about that.

#66

Now I address your attention to the roof. How did the guard get on the roof?

#01

I sense the guard is.....page 8...on the roof the guard is on the roof somewhere in this area and he's by a door. Both he, this guard is got ...uh...some kind of a shot gun...there's something wrong with the shotguns and I don't know what it is. And this guy, right here, that controls the triggers to the claymores has got one. And there's some kind of a door here, also, where this guy on the roof is.

Let me see the picture. Maybe I can see if there's a door or something down here. This might even be a guard standing here.

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- #66 As a matter of fact, now looking at the overhead imagery we can see what might be the shadow of a guard on the roof, right there.
- #01 There might be some kind of a door or something there. There is apparently is more guards down here, too. If that's what those are.
- #66 But what you saw was.....
- #01 What I saw was somebody standing by a door on this end of the roof holding a funny looking shotgun.
- #66 Anything you want to add?
- #01 Just there's something wrong with the shotgun, I don't know what it is...and there's...uh... I tried to see how these guards felt and...I got a flood of two emotions...I got a sense that they were very, very important for some reason. I don't know why...in a sense that...uh...that they were just guards...only guards.doesn't make any sense to me at all, but that's what I got. That's essentially it, that and the 4th the rooms might be a little confused on my 4 diagrams because I'm ...I forget a lot of what I say. That's the best I can do for you anyway.
- #66 Ok. That'll do it.

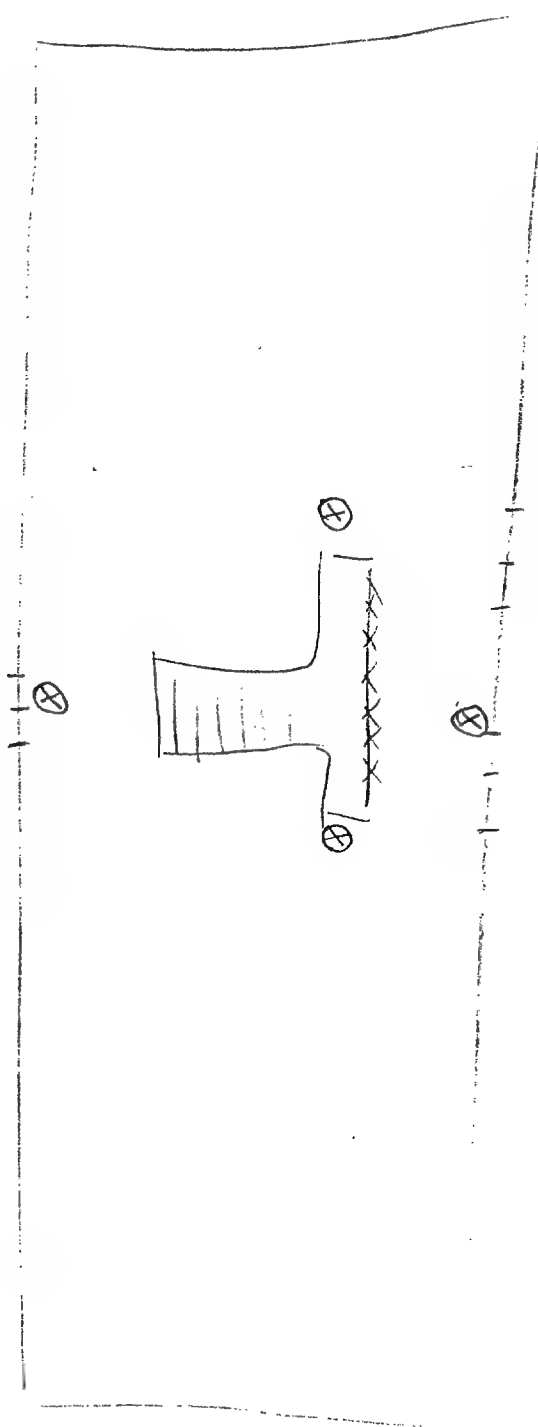
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TAB

①

Channel

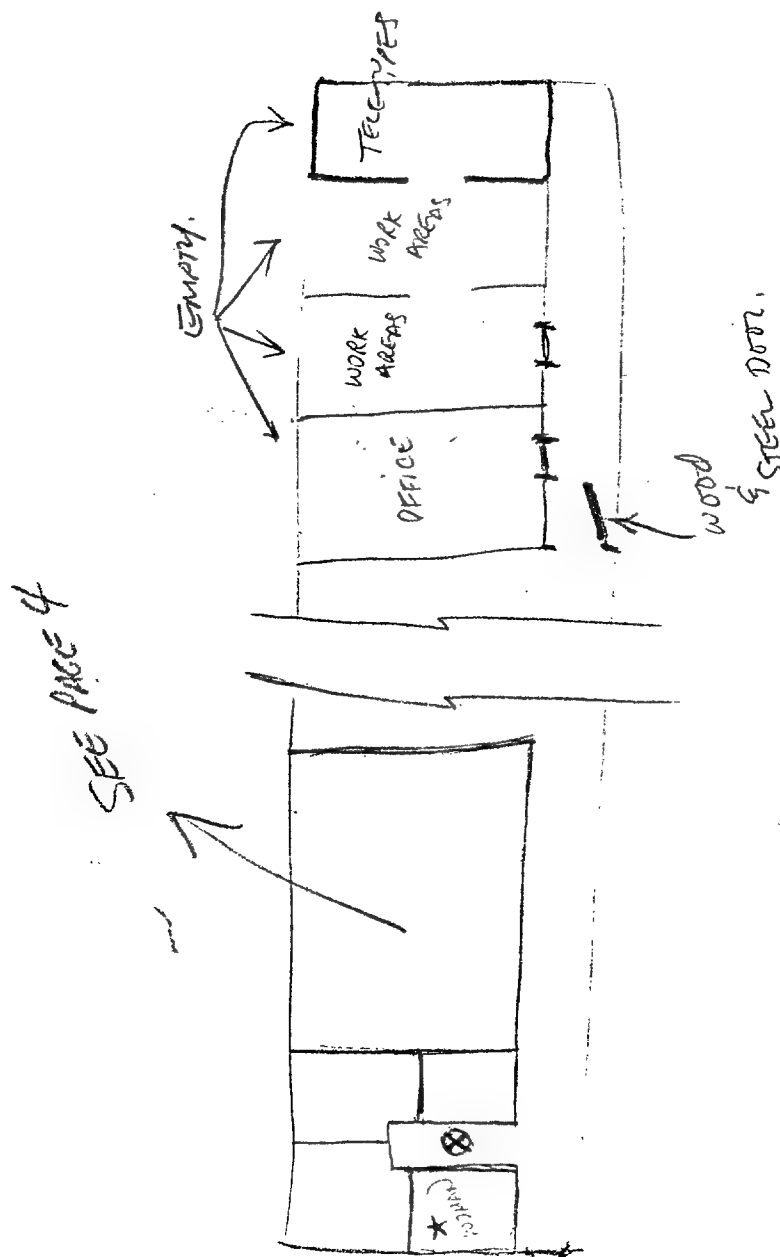
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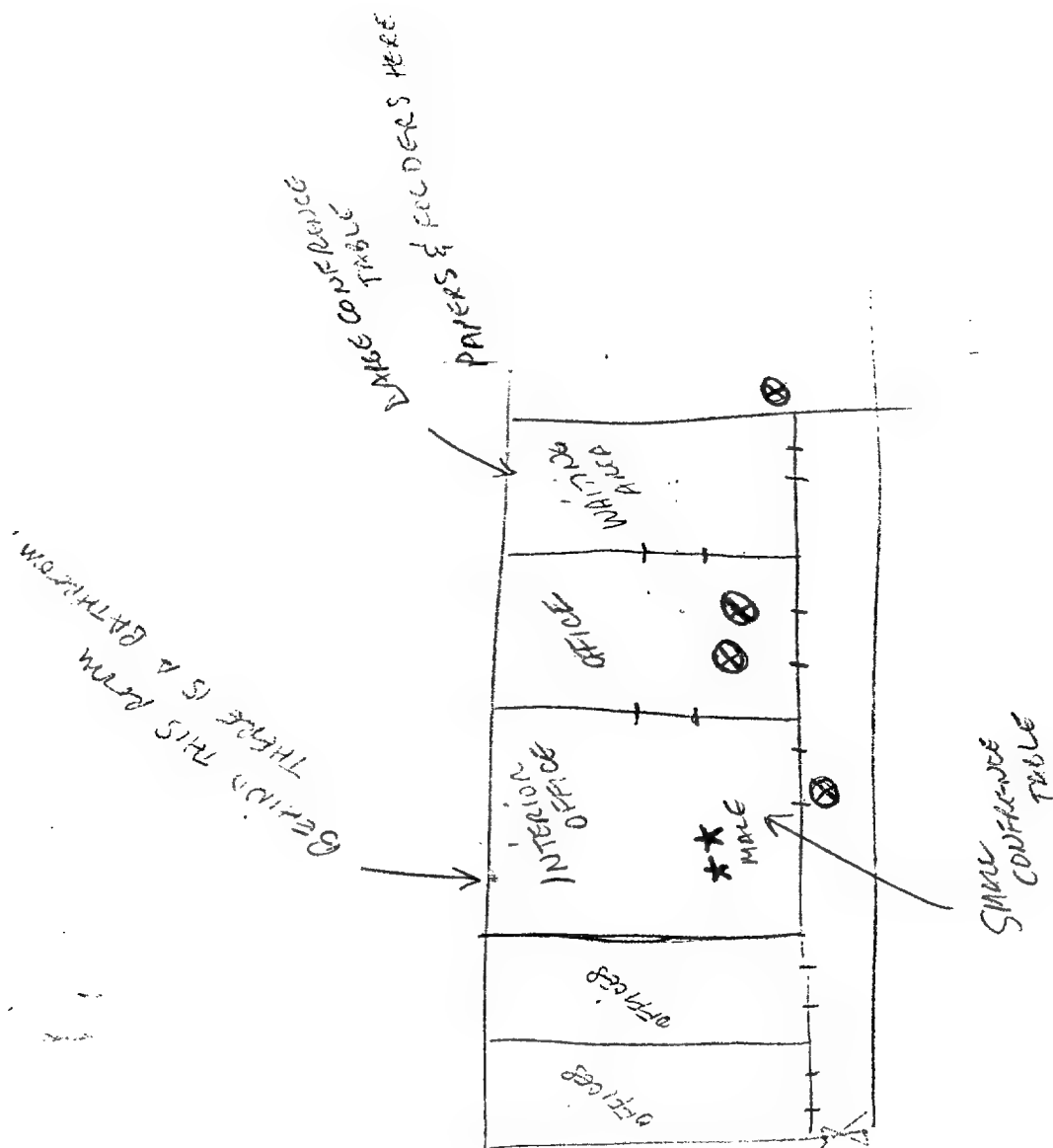
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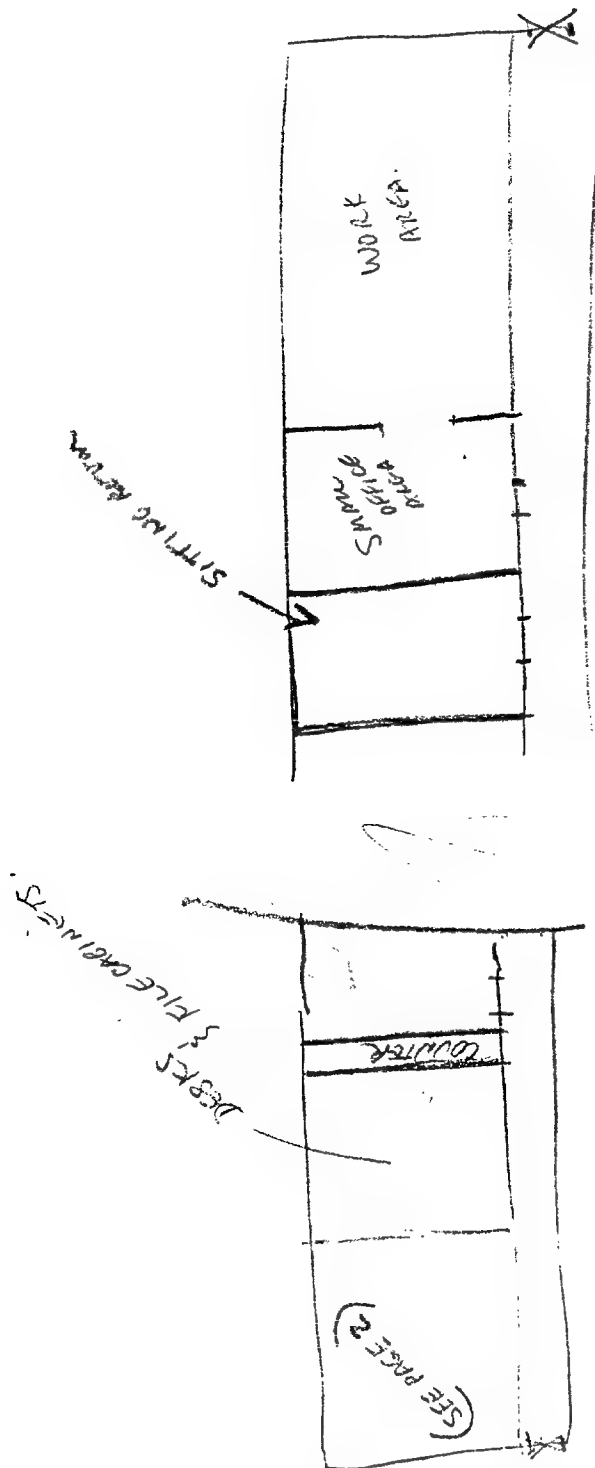
⊗ Guards

(2)



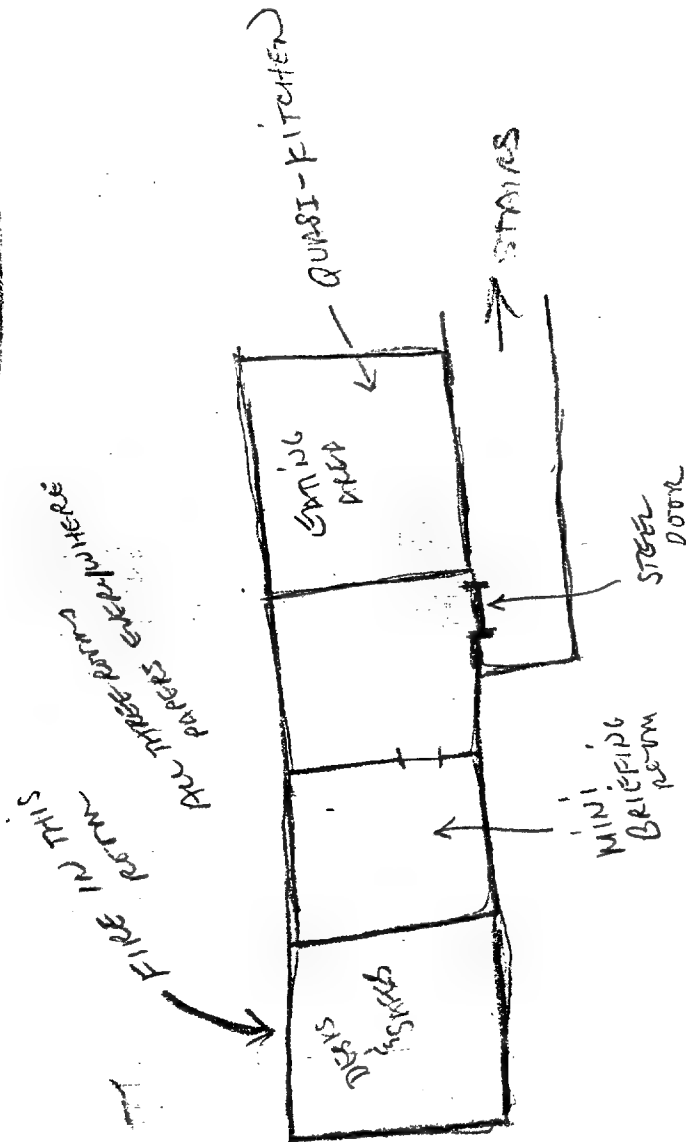
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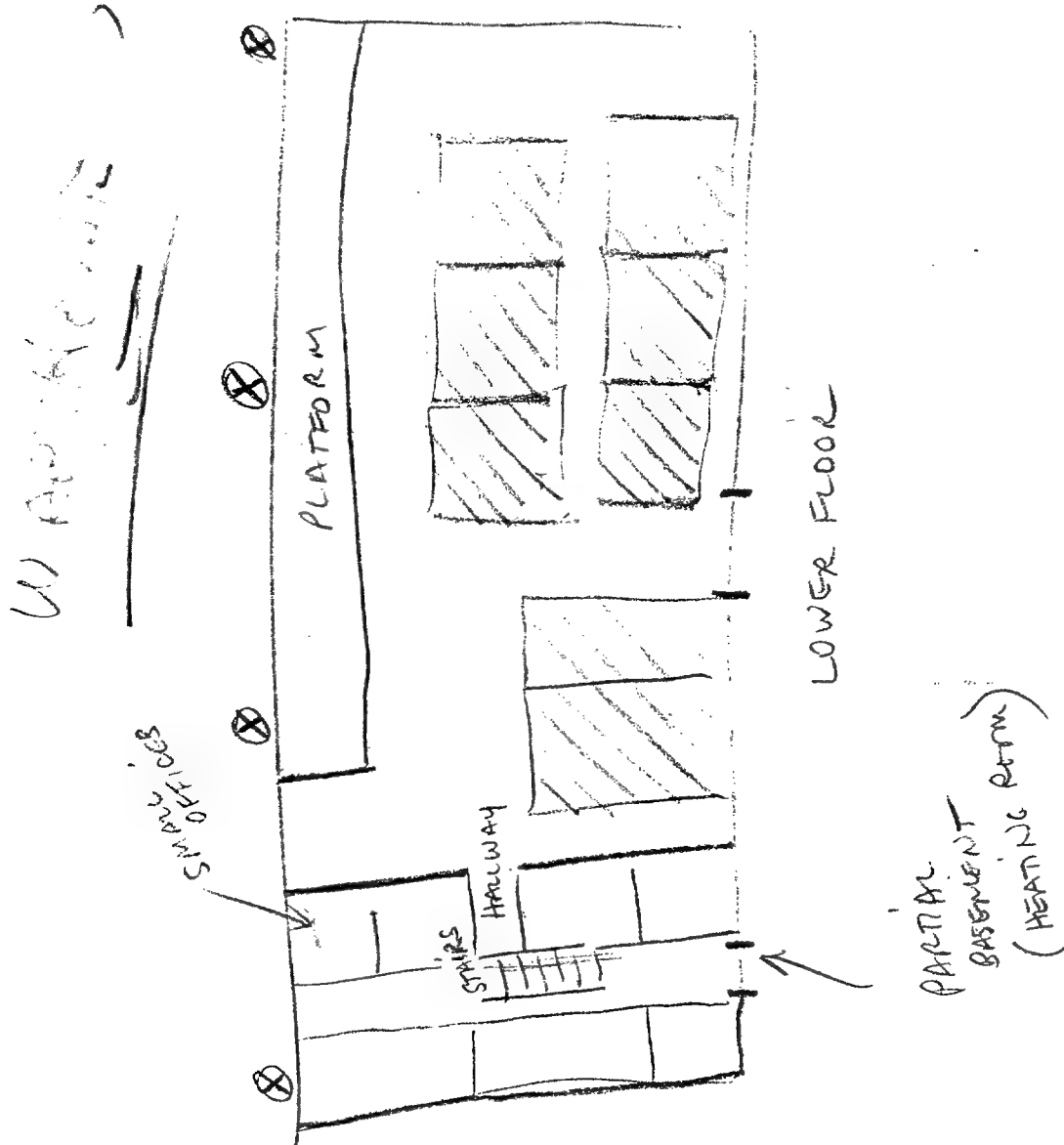
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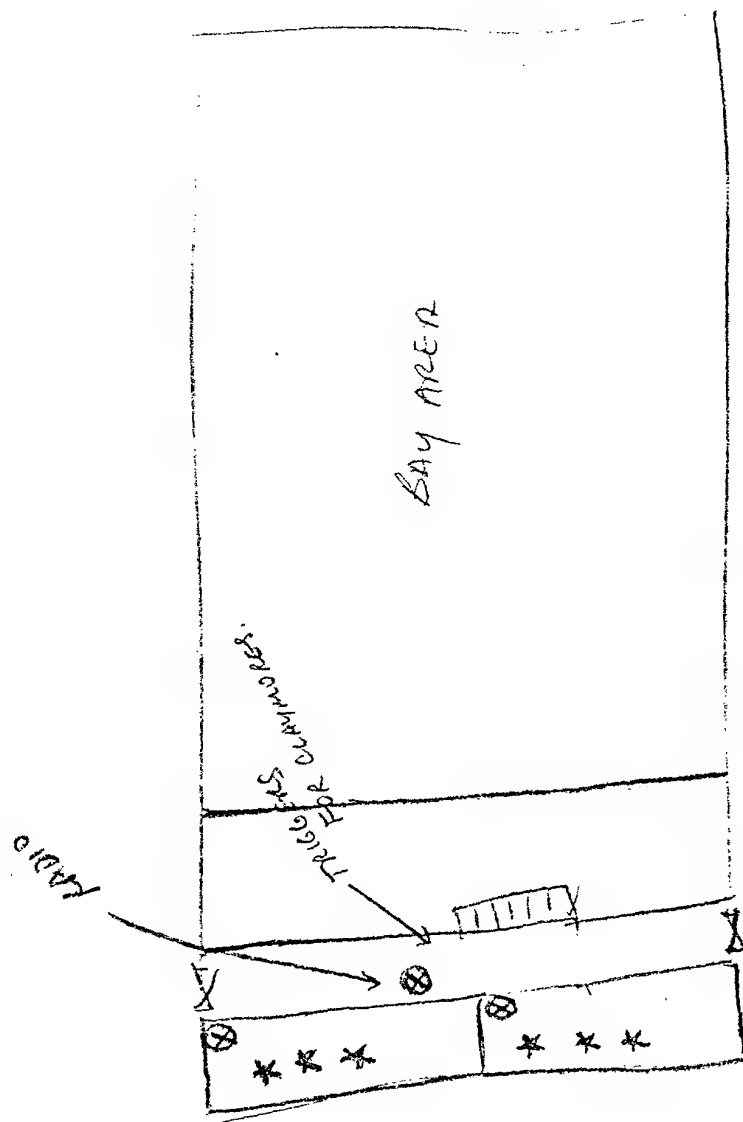


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6

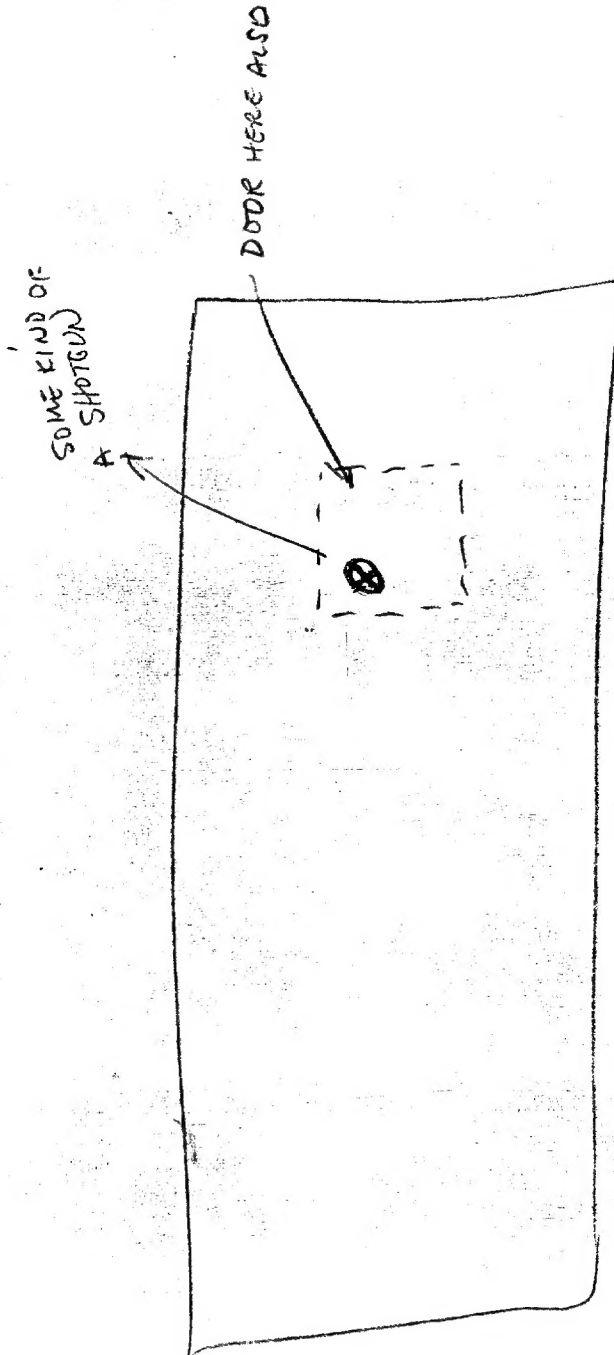


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8

NOTE
BLDG #2



TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC18

1. (S) The remote viewer had been exposed to open source news media information and overhead imagery prior to the session. He knew he would be working against the hostage situation in Iran.
2. (S) The following page shows the only information provided to him at the time of the session.

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Individual was shown overhead photography
of US Embassy Compound not included herein
due to classification.